



232-Amp+ Mixer Amplifier 232-Amp+W Mixer Amplifier



The Contemporary Research **232-Amp+** is a compact, programmable mixer/amplifier aimed at integration with flat-panel displays and video projectors. The versatile amp features a stereo line-level display/ projector audio input and two mono aux inputs, and outputs 32/40W RMS stereo sound. The aux inputs mix levels with the stereo input, and can be set to mute or lower other inputs when active, ideal for wireless mics and paging applications. The Class D amp is 90% efficient, operates with very little heat, and draws almost no power when quiet. The unit is also available as the 232-Amp+W, with integrated flanges for surface mounting (shown above, right).

When combined with a CR tuner and pole mount, the 232-Amp+ serves as an integrated AV tuning/audio solution for video projector installations. The optional SMA bracket mounts the 232-Amp+ to the top of CR tuners, and a single RS-232 port can control a 232-series tuner and amp.

Full RS-232 control and status is available, allowing integration with custom control systems. In addition to setting master gain and input levels, the commands can also set max and minimum gain, and aux input threshold and ducking levels. Installers can adjust performance manually in the field using onboard switches and level potentiometer.

Features

- Mixes one stereo and two mono line-level inputs, mono inputs can operate as ducking inputs, muting or lowering other inputs when active
- Features programmable input levels, mix levels, auto-ducking operation, output gain with maximum and minimum level
- Outputs stereo audio 32W RMS at 8 ohms, 40W at 4 ohms
- Integrates with AMX, Crestron, and other control systems, intelligent commands enable use with smart wall control panels
- UL 2043 plenum rated
- Daisy-chains RS-232 with a 232-series tuner (Amp is Unit 1)
- Includes DIP switches and gain control for field setup of inputs and operation
- Attaches to top of CR 232- and IC-series tuners with SMA bracket, alongside tuners in RK-1 rack mounts, or in an RK3 rack kit
- Includes 3A 18 VDC power supply
- Meets RoHS safety and California energy standards





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Physical	RoHS compliant and energy-efficiency meets new California standards UL 2043 plenum rated, 8 oz [226g]	
232-AMP+	5.5″ [140mm] W x 1.1″ [28mm] H x 3.5″ [86mm] D Rack-mount up to three units in RK3 rack kit Mount alongside CR tuner in RK-1 Rack Kit Optional SMA brackets for surface mounting	
232-AMP+W	232-AMP+W:7.7" [196mm] W x 1.1" [28mm] H x 3.5" [86mm] D Integrated flanges for surface mounting	
Audio		
•	Class D amplifier, provides efficient amplification with little heat	
Gain	Potentiometer, adjusts volume in normal mode, sets other levels in program mode DIP switches on bottom of 232-AMP+ interact with Gain for field setup	
Inputs	Input 1: Stereo 1/8" jack, unbalanced, 7.5K ohms impedance, 1.4 V RMS max Programmable input level Inputs 2 and 3:Two Mono 1/8" jack, unbalanced, 7.5K ohms, 1.4 V RMS max Programmable for input level and ducking gating, timing, and mute levels Master volume command affects Input 1 only	
Output	5-pin captive-screw terminal for stereo speaker installation, 8 or 4 ohm 18 VDC:32W RMS (16W per channel) @ 8 ohms,40W (20W per channel) @ 4 ohms 12 VDC:16W RMS (8W per channel) @ 8 ohms 30W RMS (15W per channel) @ 4 ohms Added gain 20 dB (default), programmable to 26, 32, or 36 dB, THD + Noise: 0.25% typical Response: +/-1 dB, 20 Hz to 20 kHz, 1 watt output Crosstalk: >65 dB @ 1 kHz, >58 dB @ 20 kHz Thermal and short-circuit protected, auto-recovery	
Control	5-pin captive-screw terminal RS-232: GND, TX and RX Signal: (Sig) Future IR input Power (V+): 18/12 VDC output to tuner or accessory	
Power	Power LED (Green) 2-pin captive-screw terminal 3 A maximum @ 18 VDC, 11.5 to 19 VDC, 18VDC typical	
Includes	Switching power supply, 3A 18 VDC	
Options	SMA Surface Mount for flat or tuner mounting RK-3 Rack Mount Kit for mounting one unit across in 19" rack, 1 RU, back edge pre-drilled	
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Specifications Subject To Change Without Notice

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